

CHATTER THAT MATTERS

By LOUIS P. BELLSON
 Arranged by
 Louis P. Bellson

Conductor

Easy Groove

The musical score is written for a conductor and features two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 13, and 19 indicated in boxes on the left margin. The music includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Chord symbols are provided throughout, including *Fm7(9)*, *Fm7*, *Gm7*, *G7-5*, *Gb9*, *Fm7*, *Gm7*, *Gm7*, *Fm7(9)*, *Fm7*, *Eb*, *Fb*, *Eb*, *Fb*, *Eb*, *Fb*, *F0*, *Cm7*, *F7-9*, *ff*, *F13b9*, *mf*, *Bbb*, *Gm7b5*, *C7-9*, *Fm7*, *Fb*, *F13b9*, *F13(11+)*, *Eb13(11+)*, *D7b9*, *Gm7*, *Fm7*, *Gm7*, *Gm7*, *Fm7*, and *Fm7(9)*. An 'Ens.' (ensemble) marking is present at the beginning of the second system.



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Conductor
(2)

21 *Ens.*

Musical notation for measures 21-23. Measure 21: Treble clef, FMA7(9). Bass clef, FMA7(9). Measure 22: Treble clef, FMA7, Gm7, G7-5, Gb7(9). Bass clef, FMA7, Gm7, G7-5, Gb7(9). Measure 23: Treble clef, FMA7, Gm7, G7m7. Bass clef, FMA7, Gm7, G7m7.

Musical notation for measures 24-26. Measure 24: Treble clef, FMA7, Eb, Fb, Eb, Fb, Eb, Fb. Bass clef, FMA7, Eb, Fb, Eb, Fb, Eb, Fb. Measure 25: Treble clef, Dm7, G7. Bass clef, Dm7, G7. Measure 26: Treble clef, Cm7, F7, Bm7. Bass clef, Cm7, F7, Bm7. Dynamics: *ff*.

29

Musical notation for measures 29-31. Measure 29: Treble clef, mp, Bb, Bb13(+11). Bass clef, mp, Bb, Bb13(+11). Measure 30: Treble clef, B0. Bass clef, B0. Measure 31: Treble clef, FMA7. Bass clef, FMA7. Measure 32: Treble clef, Am7, D7, D7b9. Bass clef, Am7, D7, D7b9.

Musical notation for measures 32-34. Measure 32: Treble clef, Gm9. Bass clef, Gm9. Measure 33: Treble clef, C7, C13(b9), F6. Bass clef, C7, C13(b9), F6. Measure 34: Treble clef, Gm7, C7. Bass clef, Gm7, C7. Annotations: *Solo for bass - or any other instrument desired*, *Bass ad lib F*.

37

Musical notation for measures 37-40. Measure 37: Treble clef, (Piano plays occasional light fills). Bass clef, Bass solo *f*, ad lib. Measure 38: Treble clef, G7-5, Gb9. Bass clef, G7-5, Gb9. Measure 39: Treble clef, F. Bass clef, F. Measure 40: Treble clef, Gm7, C7. Bass clef, Gm7, C7.

Conductor
(3)

Piano (fills)

Bass Solo

F Dm7 G7 Cm7 F7

45

Bb Gm7bs C7b9 Fb F

F7 Eb9(9) D9 Gm7 C7-9 Fb Gm7 C7

53

BRASS (in hats)

GUITAR OR TENOR I ad Eb solo

F Gm7 G7bs Gb9(11#) F Gm7 G#m7

Unis. Saxes

F F Dm7 G7 Cm7 F7

61

Brass (Horns)

Saxes (unis.) *pp*

TENOR Solo or GUITAR

Bb13(+11) B0 F Am7 D7

Brass

(Sxs) *Gm9*

C7 F

ENS. (BL. OPEN)

FMA7 Gm7 Gm7 FMA7(9)

69

FMA7(9) (Bass)

(ENS.) FMA7 Gm7 G7(s) Gb9(VII) (Solo)

(ENS.) FMA7 Gm7 Gm7

BASS

FMA7 Eb Fb Eb Fb Eb (Fb) Dm7 *pp* Cm7 *pp* Vb7 f/BMA7

77

ENS.

mp Bb Bb13(11) B0 FMA7 Am7 D7 D7b9 Gm9

Piano Solo *pp*

C7 C13b9 Fb A7(+9) Ab7(+9) G7(+9) Gbmaj opt. Bass Solo *pp* Fm9 (Ad lib ending to cut off)

CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

1st Eb Alto Saxophone

Easy Groove

3

mp

5

13

mp

ff

21

mp

29

mp

ff



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1st Eb Alto Saxophone
(2)

(Bass solo)

37 (Bass)

8

45

8

53 (GTR or Tenor 10)

6

p

61 Unis.

(tutti)

2

mp

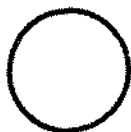
69

77

mp

(Bass)

CHATTER THAT MATTERS



2nd Eb Alto Saxophone

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Easy Groove **3**

mp

5

ff

13

mp

21

ff

29

mp



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2nd Eb Alto Saxophone
(2)

Musical staff with notes and a slur. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff with measure rests. Box number 37 is at the start of the first rest (8 measures), and box number 45 is at the start of the second rest (8 measures).

Musical staff with a measure rest of 6 measures, followed by notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is present below the notes.

Musical staff with notes and slurs. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff with a measure rest of 2 measures, followed by notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff with notes and slurs. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Musical staff with notes and slurs. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *ff* is present at the end.

Musical staff with notes and slurs. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *mp* is present at the start.

Musical staff with notes and slurs. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by

Louis P. Bellson

1st Tenor Saxophone

Easy Groove

3

(lead)

mp

5

13

mp

21

29

mp

37

Cues only - bass solo

G - - - A⁷-5 / A^b9 / G - - - Am⁷ - D⁷ / G - - - Em⁷ - A⁷ /



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1st Tenor Saxophone

(2)

(Bass. ad Eb)

45

Dm7 G7 C Am7-5 D7b9 G

G7 F7 E7 Am7 D7-9 G Am7 D7

53

Opt. Solo ad Eb

G G Am7 A7-5 Ab9+11 G Am7 Bbm7

G G Tutti (unis) (P.A.M.) p

61

2

69

77

mp

(Bass)

CHATTER THAT MATTERS

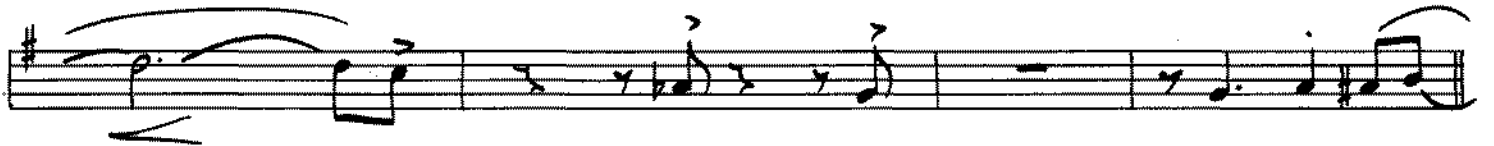
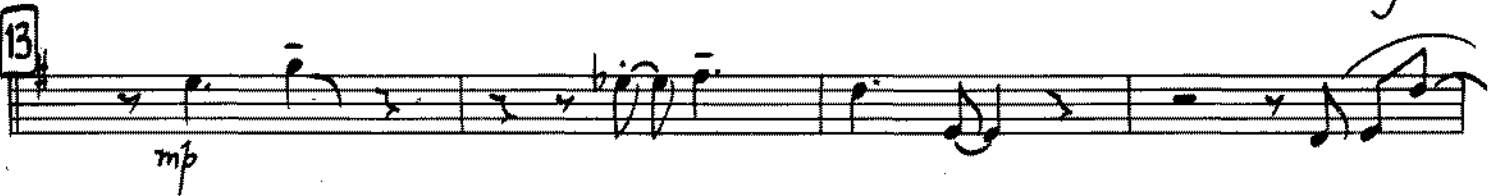
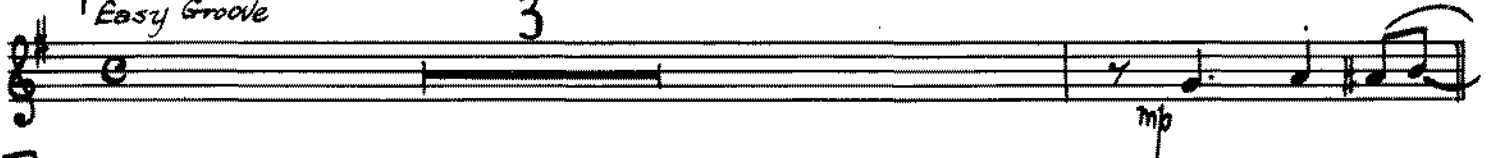
By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

2nd Tenor Saxophone

Easy Groove

3



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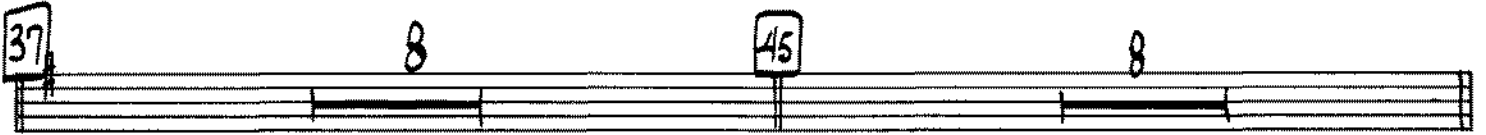
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2nd Tenor Saxophone
(2)



Musical staff with notes and a slur, labeled (Bass).



Musical staff with measure numbers 37, 45 and rests of 8 measures.



Musical staff with measure number 53, guitar trill (gtr.), and dynamics markings: *trill: unis.* and *p*.



Musical staff with measure number 61 and notes.



Musical staff with measure number 61, a rest of 2 measures, and notes.



Musical staff with measure number 69 and notes.



Musical staff with notes and a dynamic marking of *ff*.



Musical staff with measure number 77, notes, and a dynamic marking of *mp*.



Musical staff with notes and a dynamic marking of (bass).

CHATTER THAT MATTERS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

Baritone Saxophone

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a circled '5' and the instruction 'Easy Groove'. A triplet of eighth notes is marked with a '3' above it. The first measure contains a half note G. The second measure contains a quarter rest. The third measure contains a quarter note G, followed by a quarter note A, and a quarter note B. The fourth measure contains a quarter note C, followed by a quarter note B, and a quarter note A. The fifth measure contains a quarter note G, followed by a quarter note F, and a quarter note E. The sixth measure contains a quarter note D, followed by a quarter note C, and a quarter note B. The seventh measure contains a quarter note A, followed by a quarter note G, and a quarter note F. The eighth measure contains a quarter note E, followed by a quarter note D, and a quarter note C. The dynamic marking 'mp' is placed below the first measure of the eighth staff. The second staff begins with a circled '5' and continues the melody. The third staff continues the melody. The fourth staff begins with a circled '13' and continues the melody. The fifth staff continues the melody. The sixth staff begins with a circled '21' and continues the melody. The seventh staff continues the melody. The eighth staff begins with a circled '29' and continues the melody. The dynamic marking 'mp' is placed below the first measure of the eighth staff. The dynamic marking 'ff' is placed below the eighth measure of the seventh staff.



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Baritone Saxophone
(2)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The word "(bass)" is written above the slur. The staff ends with a quarter rest.

Musical staff 2: Treble clef, key signature of one sharp. This staff contains two measures of whole rests. Above the first measure is a box containing the number "37" and the number "8" below it. Above the second measure is a box containing the number "45" and the number "8" below it.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a measure of whole rest with the number "6" written above it. This is followed by a melodic line starting with a quarter rest, then quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. Above the slur is a box containing the text "tutti unis." and the dynamic marking "p" is written below the first note of the slur. The staff ends with a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The staff ends with a quarter rest.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a measure of whole rest with the number "2" written above it. This is followed by a melodic line starting with a quarter rest, then quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The staff ends with a quarter rest.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The staff ends with a quarter rest.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The staff ends with a quarter rest and the dynamic marking "f" below it.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The dynamic marking "mp" is written below the first note of the slur. The staff ends with a quarter rest.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F#4. The staff ends with a quarter rest.

CHATTER THAT MATTERS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

1st Trumpet

Easy Groove

3

5

13

21

29

mp

f

mp

f

mp

Cue entry for opt. trumpet solo

BASS SOLO

Am7 / D7



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1st Trumpet
(2)

37 Cue only: for opt. solo

Musical staff 1: Chord progression G / A7(s) / Ab9 / G / Am7 / D7 / G / Em7 / A7 / Dm7 / G7

Musical staff 2: Chord progression C / Am7(-5) / D7(-9) / G /

Musical staff 3: Chord progression G7 / F7 / E7 / Am7 / D7(-9) / G / Am7 D7

Musical staff 4: Measure 53 marked "HAT (multi)", includes dynamics *p* and a fermata over measure 5.

Musical staff 5: Measure 61 marked with a fermata and dynamic *mp*.

Musical staff 6: Measure 69 marked "2" and "OPEN", includes dynamic *mp*.

Musical staff 7: Continuation of the melodic line from the previous staff.

Musical staff 8: Continuation of the melodic line, includes dynamic *ff*.

Musical staff 9: Measure 77 marked with a fermata and dynamic *mp*.

Musical staff 10: Continuation of the melodic line, ending with a double bar line.

CHATTER THAT MATTERS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

2nd Trumpet

Easy Groove

3

5

13

21

29

mp

f

mp

f

mp



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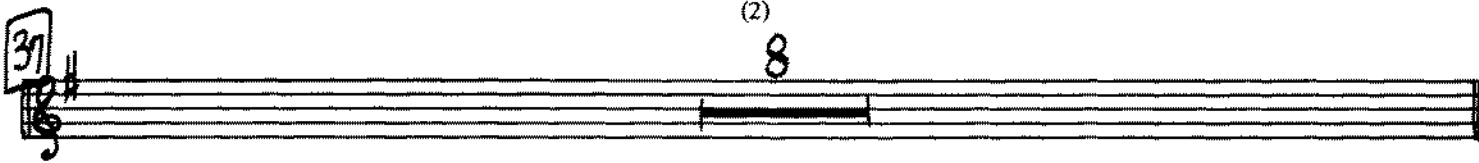
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2nd Trumpet
(2)

37

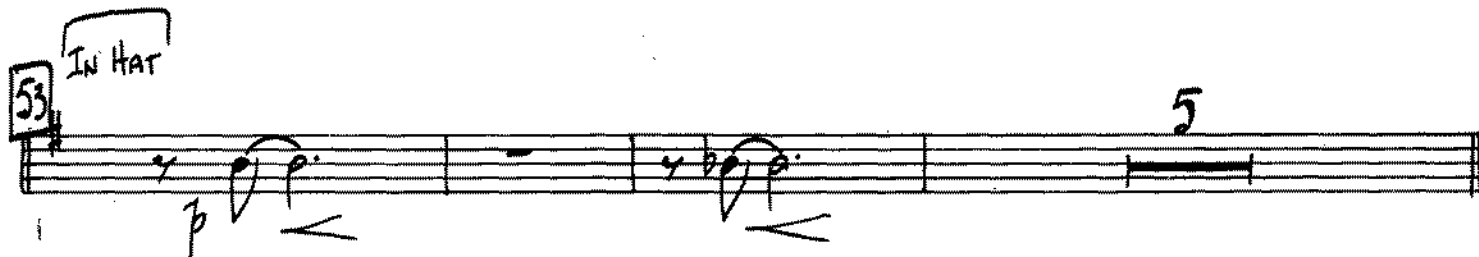


45

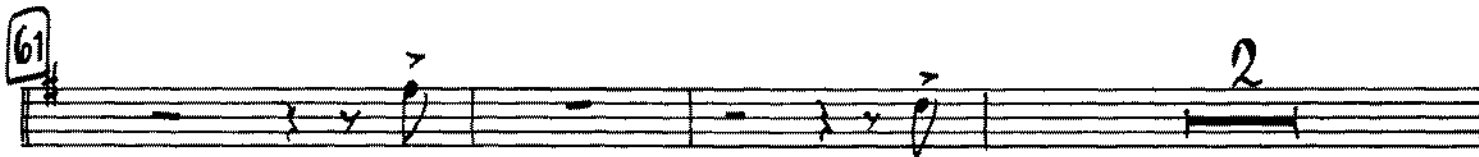


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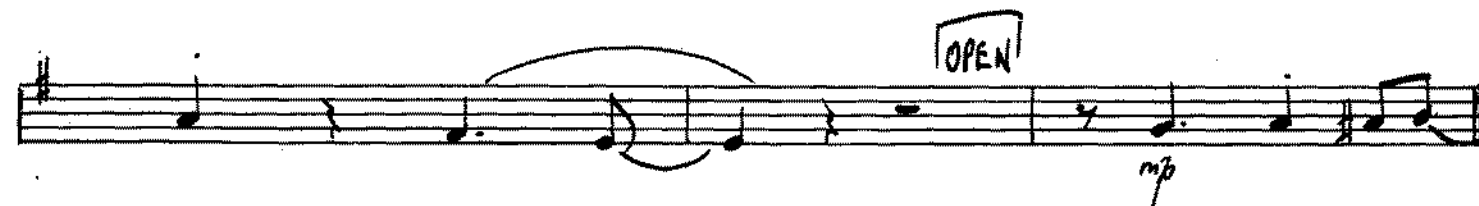
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61



OPEN



69



75



77



CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

3rd Trumpet

5 *Easy Groove* 3 mp

5

13 mp

21

29 mp



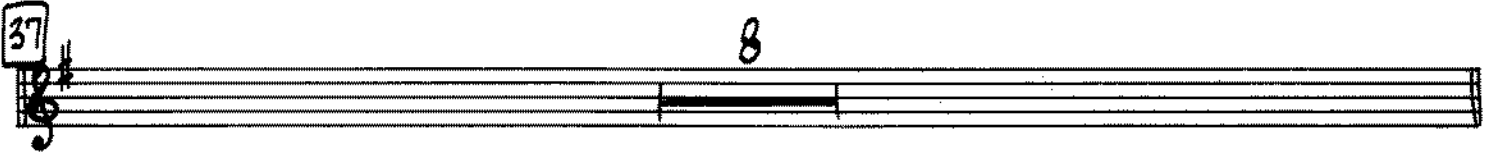
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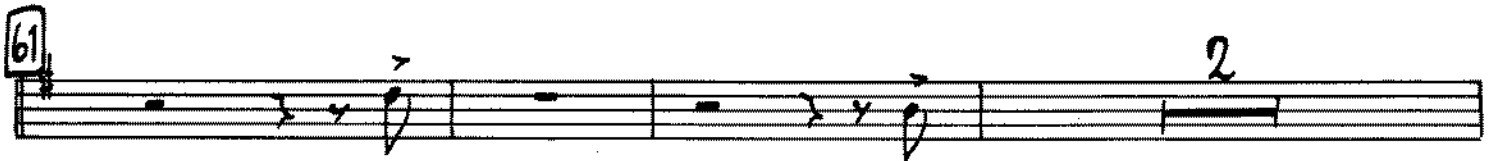
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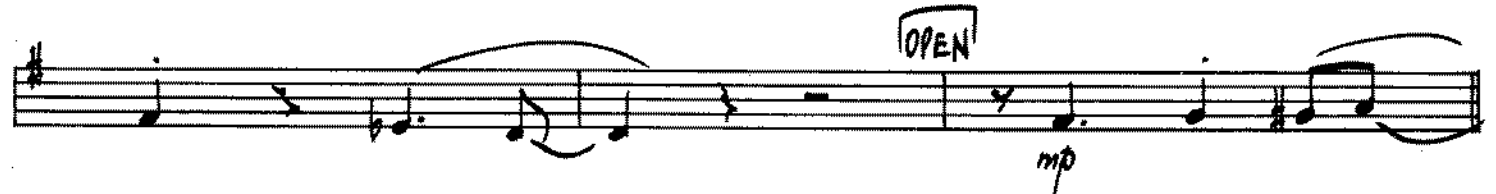
3rd Trumpet
(2)

37  8

45  8

53 *In Hat*  5

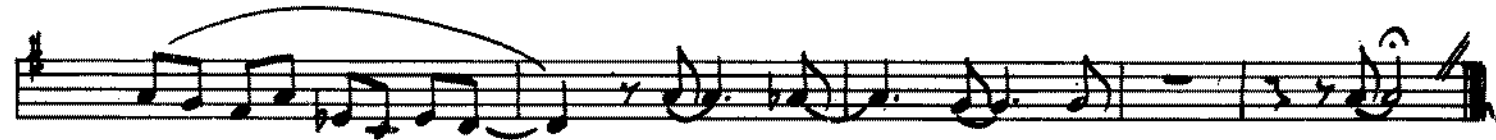
61  2

OPEN!  *mp*

69 

 *mp* *ff*

77 



CHATTER THAT MATTERS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

4th Trumpet

Easy Groove

3

5

13

21

29

mp

f



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4th Trumpet
(2)

37

8

45

8

53 In Hat

5

61

2

OPEN

69

77

CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

1st Trombone

Easy Groove (Bass) 3

5

13

21

29

(Bass solo)



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1st Trombone
(2)

Cues only (for optional solo)

37 F - - - G7-5 / Gb9 / F - - - Gm7 - C7 / F - - -

45 Dm7 - G7 / Cm7 - - - F7 - - - Bb - - - Gm7-5 / C29 -

F - - - F7 - - - Eb7 / D7 / Gm7 / C7-9 / F

TO HAT

53 HAT (with.)

p

5

61

2

OPEN

mp

69

f

77

(Bass)

CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

2nd Trombone

Easy Groove

3

mp

5

f

13

mp

mp

21

f

29

mp



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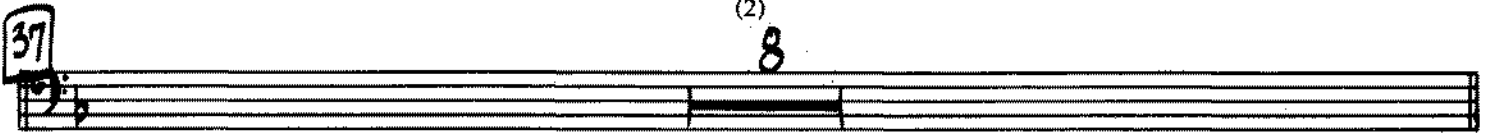
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2nd Trombone
(2)

37 8



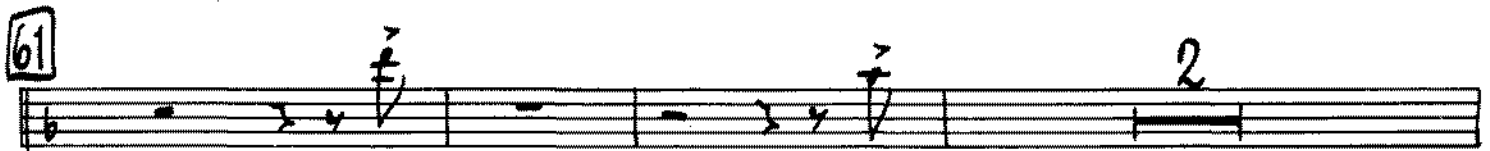
45 8



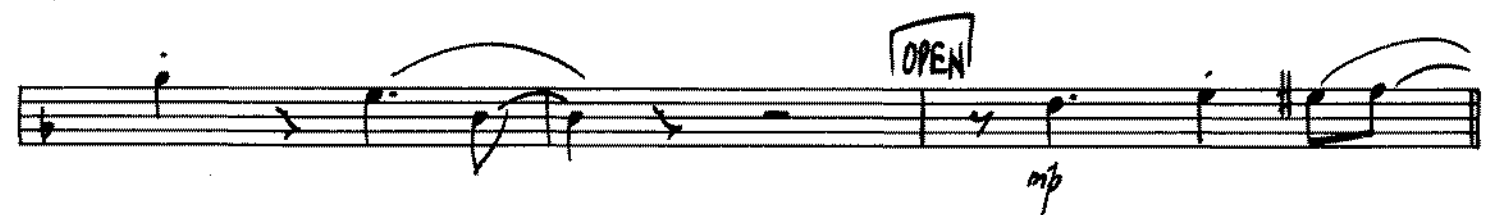
53 *In Hat* 5



61 2



OPEN! mp



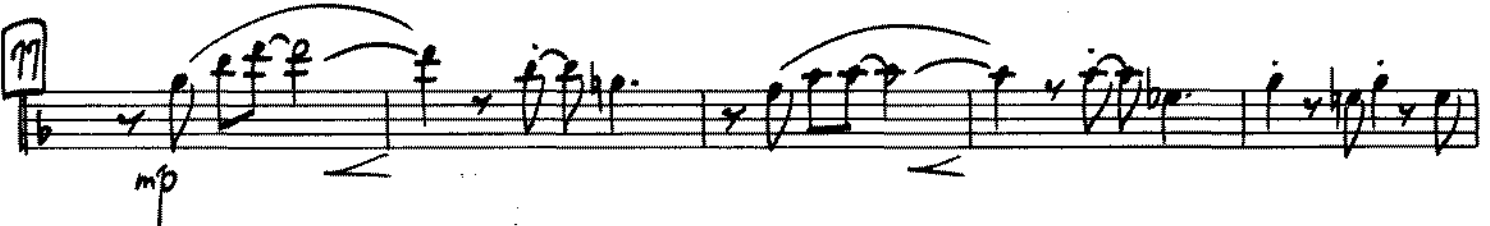
69

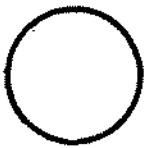


ff



77 mp





CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

3rd Trombone

Easy Groove 3

5

13

21

29



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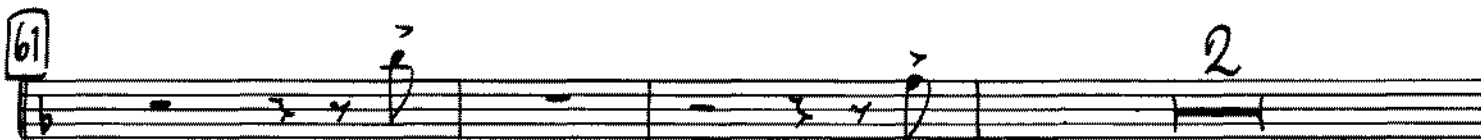
3rd Trombone

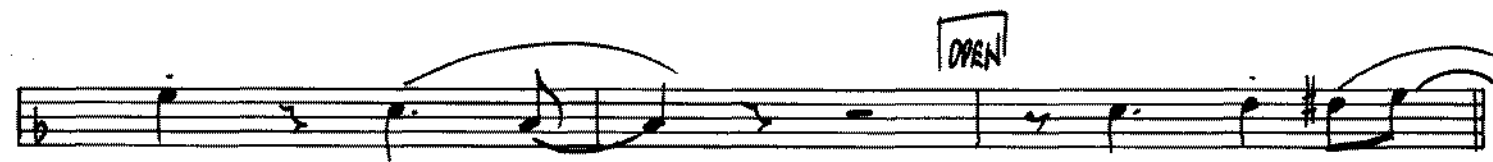
(2)

37 

45 

53 *In Hat* 

61 

OPEN 

69 



77 *mp* 



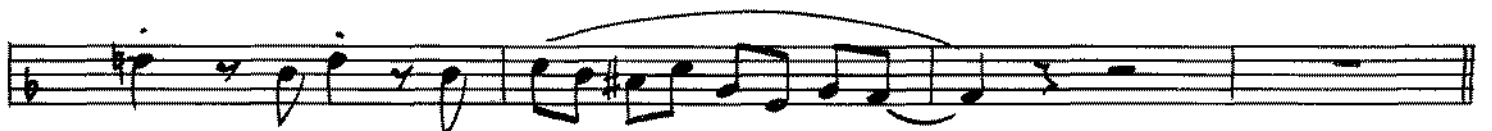
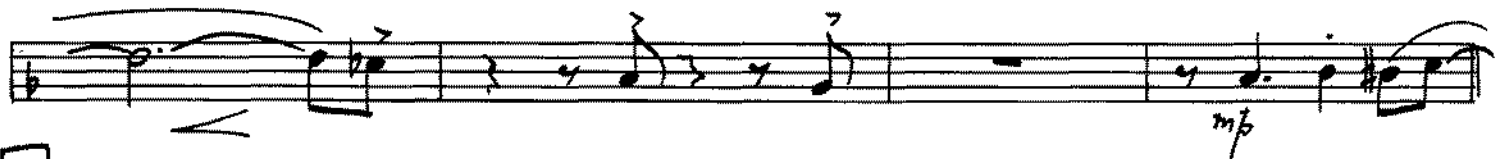
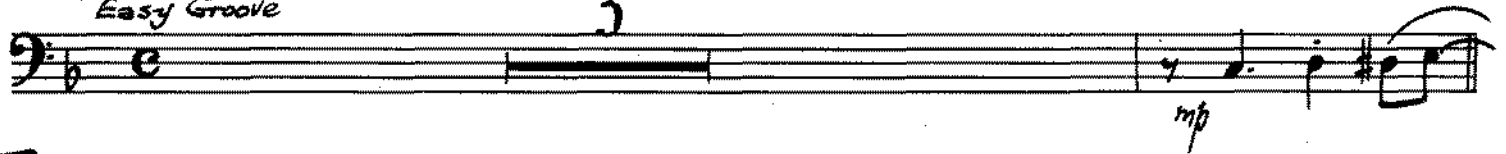
CHATTER THAT MATTERS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson

Bass Trombone

Easy Groove

3



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Bass Trombone
(2)

37 8

45 8

53 IN HAT 5

61 2

OPEN mp

69

ff

77 mp

CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson

Piano

Easy Groove

(Bass Solo)

mp FMA7 Gm7 G7(b9) FMA7

5

FMA7 Gm7 G7(b9) G7(b9) FMA7 Gm7 G7(b9)

FMA7 Eb6 F6 Eb6 F6 Eb6 F6 F0 Cm7 F7(b9) F13(b9)

13

mp Bb6 Gm7(b9) C7-9 FMA7 F6 F6

F13(+11) Eb13(+11) D7(b9) Gm7 C7-9 FMA7 Gm7 G7(b9) FMA7



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Piano
(2)

21

*f*MA7(9) FMA7 Gm7 G7(-5) Gb9(+11) FMA7 Gm7 Gbm7

*f*MA7 Eb Fb Eb Fb Eb Fb Dm7 G7 Cm7 F7 Bbm7ff

29

mp Bb Bb13(+11) Bb13(+11) Bb FMA7 Am7 D7 D7(-9)

Gm9 C7 C13(-9) C7(-9) Fb

31

Play easy backing for solo
(occasional light fills)

F G7(-5) Gb9 F Gm7 C7

Piano
(3)

fill against solo

F Dm7 G7 Cm7 F7

45

Bb Gm7bs Cm9 F6 (F)

F7 Eb7(9) D9 Gm7 C7-9 Fb Gm7 C7

53 w/ork. (gtr. or tenor solo)

F F Gm7 G7(bs) Gb9(11#) F Gm7 G#m7

F F Dm7 G7 Cm7 F7

Piano (4)

61 (still against solo)

Musical notation for measures 61-64. The system consists of two staves. The upper staff contains chords: Bb, Bb13(+11), B0, F, Am7, and D7. The lower staff contains a bass line with notes corresponding to the chords above.

BNS.

Musical notation for measures 65-68. The system consists of two staves. The upper staff contains chords: Gm9, C7, F, Fm7, Gm7, Gm7, and Fm7. The lower staff contains a bass line with notes corresponding to the chords above.

69

Musical notation for measures 69-72. The system consists of two staves. The upper staff contains chords: Fm7, Gm7, G7(s), Gb9(+11), Fm7, Gm7, and Gm7. The lower staff contains a bass line with notes corresponding to the chords above.

Musical notation for measures 73-76. The system consists of two staves. The upper staff contains chords: Fm7, E6, A6, E6, A6, E6, A6, Dm7, G7, Cm7, F7, and Bm7. The lower staff contains a bass line with notes corresponding to the chords above.

77

Musical notation for measures 77-80. The system consists of two staves. The upper staff contains chords: mp, Bb, Bb13(+11), B0, Fm7, Am7, D7, D7b9, and Gm9. The lower staff contains a bass line with notes corresponding to the chords above.

Musical notation for measures 81-84. The system consists of two staves. The upper staff contains chords: C7, C13b9, A6, A7(+9), Ab7(+9), G7(+9), Gbm9 (with bass), and Fm9. The lower staff contains a bass line with notes corresponding to the chords above.

CHATTER THAT MATTERS

By LOUIS P. BELLSON
 Arranged by
 Louis P. Bellson

Guitar

Easy Groove
 (BASS)

3

5

13

21

29

37

Cues only (Bass solo)

Chord progressions and dynamics: *mp*, *ff*

Chord list: *FMA7(9)*, *Gm7*, *G7(s)*, *Gb9(11+)*, *E6*, *F6*, *E6*, *F6*, *E6*, *F6*, *Fo*, *CM7*, *F7(-9)*, *F13*, *Bb*, *Gm7(b9)*, *C7(-9)*, *FMA7*, *F6*, *FMA7*, *F6*, *F13(11+)*, *Eb13(11+)*, *D7(b9)*, *Gm7*, *Gm7*, *C7(-9)*, *FMA7*, *Gm7*, *G7m7*, *FMA7(9)*, *FMA7(9)*, *E6*, *F6*, *E6*, *F6*, *E6*, *F6*, *Dm7*, *G7*, *CM7*, *F7*, *BMA7*, *Bb*, *Bb13(11)*, *Bb*, *FMA7*, *Am7*, *D7*, *D7(-9)*, *Gm9*, *C7*, *C13(-9)*, *C7(-9)*, *F6*, (BASS), *F*, *G7(-9)*, *Gb9*, *F*, *Gm7*, *C7*, *F*



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Guitar
(2)

45

Dm7 G7 Cm7 F7 Bb Gm7(-s) C7(-9)

F F7 Eb7 D7 Gm7 C7-9 F Gm7 C7

53 SOLO-AD LIB (opt. Tenor sax solo)

F Gm7 Gm7(-s) Gb9(+11) F Gm7 Gbm7

p

F Dm7 G7 Cm7 F7

61 Bb Bb13(+11) B0 F Am7 D7

Gm9 C7 F (trutti) FMA7 Gm7 Gbm7 FMA7(9)

69 FMA7 Gm7 G7(-s) Gb9(+11) FMA7 Gm7 Gbm7

FMA7(9) E6 F6 E6 F6 E6 F6 Dm7 G7 Cm7 F7 BMA7

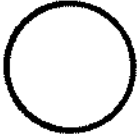
77 Bb Bb13(+11) B0 FMA7 Am7 D7 D7(-9) Gm9

C7 C13(-9) C7(-9) F6 A7(b9) Ab7(b9) G7(b9) Gbm9 (Bass) FMA9

CHATTER THAT MATTERS

By LOUIS P. BELLSON

Arranged by
Louis P. Bellson



String Bass

Easy Groove Solo

f *mp*

5

13 *mp*

21

29 *mp*

Solo. Ad Lib *f* - - - Gm7 - C7 -



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String Bass
(2)

37 Solo - ad lib

F - - - G7(-5) - Gb9 / F - - - Gm7 - C7 -

F - - - Dm7 / G7 / Cm7 - - - F7 - - -

45 Bb - - - Gm7(-5) - C7(-9) - F - - -

F7 - - - Eb7 - D7 - Gm7 - C7(-9) / F - Gm7 C7

53 Ad lib - with guitar or tenor solo

F - - - F - Gm7 G7(-5) Gb9(+11) - - - F - Gm7 G#m7

F - - - (tutti) Dm7 / G7 - Cm7 / F7 /

61 Bb - Bb13(+11) - - - Bdim / F Am7 - D7 -

Gm9 - - - C7 - - - F - - - tutti

69 Solo tutti Solo tutti

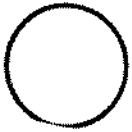
Solo tutti

77 mf

Solo ad lib cadenza

CHATTER THAT MATTERS

By LOUIS P. BELLSON
Arranged by
Louis P. Bellson



Drums

Easy Groove Hi-hat (Snare)

5

13 (ork.)

21

29

mp

ff

The drum notation is written on a single staff with a treble clef and a 4/4 time signature. It includes a bass drum line (bottom) and a snare line (top). The notation is divided into measures, with some measures containing rests. Handwritten annotations include 'Easy Groove', 'Hi-hat', and '(Snare)' above the staff. Measure numbers 5, 13, 21, and 29 are marked in boxes on the left. Dynamics like 'mp' and 'ff' are indicated below the staff. The notation uses various rhythmic values including eighth and sixteenth notes, and rests.



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Drums

(2)

(Hi-hat) (Bass solo)

Musical staff for measures 1-37. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it. The bass line has a 'Bass solo' annotation at the end.

37 (Bass solo)

Musical staff for measures 37-45. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it. The bass line has a 'Bass solo' annotation at the beginning. There are '4' and '8' markings above the staff.

f 45

Musical staff for measures 45-53. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it. The bass line has a 'f' dynamic marking at the beginning. There are '4' and '8' markings above the staff.

53

Musical staff for measures 53-61. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it. There are '4' and '8' markings above the staff.

61

Musical staff for measures 61-69. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it. There is a '4' marking above the staff.

Musical staff for measures 69-77. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it.

69

Musical staff for measures 77-85. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it.

Musical staff for measures 85-93. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it.

77 mp

Musical staff for measures 93-101. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it. There are 'mp' dynamic markings at the beginning and '5' markings above the staff.

(Bass) (ad lib bass)

Musical staff for measures 101-109. It features a bass line with eighth notes and a hi-hat line with eighth notes. The hi-hat line has 'x' marks above it. There are '(Bass)' and '(ad lib bass)' annotations at the end.